GOVERNMENT OF INDIA
CULTURE
LOK SABHA

UNSTARRED QUESTION NO:5161
ANSWERED ON:28.04.2005
GUIDELINES FOR CULTURAL PROGRAMMES AT HERITAGE MONUMENTS
Owaisi Shri Asaduddin

Will the Minister of CULTURE be pleased to state:

(a) whether ASI has framed guidelines for the cultural programes held at the heritage monuments;

(b) if so, the details thereof;

(c) whether these guidelines are binding on all the protected monuments across the country;

(d) if so, the amount of fee and security to be deposited for organizing functions in different monuments across the country including Hyderabad;

(e) whether the Government departments are exempted from this fee for organizing State function; and

(f) if so, the details thereof?

Answer

MINISTER FOR INFORMATION & BROADCASTING AND CULTURE(SHRI S. JAIPAL REDDY)

(a)&(b) Yes, Sir. The details of the guidelines for the cultural programmes are at Annexure I.

(c) No, Sir. The list of centrally protected monuments/sites where cultural events could be permitted is at Annexure-II.

(d) The details of fee to be charged and security to be deposited for organizing the functions are as under:-

(a) For conducting an event in the land attached (outside) to a protected monument Rs.25,000/- per day and where a part of the built monuments (inside) is also likely to be used along with the land Rs.50,000/- per day would be charged (in select monuments at Delhi).

(b) In other circles for conducting cultural event, Rs.10,000/- would be charged per day (for one day only) for using area attached (outside) to a protected monument and where a part of the protected monuments is also likely to be used, Rs.25,000/- per day would be charged.

(c) In addition to the above, Archaeological Survey of India would also demand a refundable security deposit of Rs.50,000/- per day in all monuments in Delhi. In other circles, this refundable security deposit would be Rs.30,000/-.

(e) No, Sir.
(f) Question does not arise.

ANNEXURE 'I'

ANNEXURE REFERRED TO IN REPLY TO PART (a) TO THE LOK SABHA UNSTARRED QUESTION NO. 5161 FOR 28.4.2005

The details of guidelines framed relating to usage of specific areas/protected areas of the protected monuments/sites for holding cultural events

1. As a matter of course, the Archaeological Survey of India (ASI) will not like to permit the use of monuments and land attached to such monuments for holding functions/events. The circles may, however, permit such use only as an exception if the Director General, Archaeological Survey of India / Superintending Archaeologist, Circle is fully satisfied that the function/event is unlikely to cause any damage, whatsoever, to the monument, its land and other built structures standing thereon.

2. The circles would accord permission in only those monuments, which are identified for holding cultural events. They will also delineate the area/parts of the monument where such events can be held.

3. The Director General, Archaeological Survey of India/Superintending Archaeologist, Circle may refuse permission to hold functions in the identified monuments/sites in case Archaeological Survey of India had undertaken recent renovation/beautification works and the holding of such event may interfere with the work/damage the renovations.

4. If a monument is not listed for allowing the holding of cultural events, the Director General, Archaeological Survey of India may grant such permissions after calling for a report from the concerned Superintending Archaeologist. The Director General, Archaeological Survey of India however reserves the right to disallow any such request. His decision will be final.

5. Permission can be granted for holding cultural events of a high standard, preferably classical. For this purpose, cultural events would mean classical music, dance and drama. In deciding whether an event is a cultural event or not, the decision of the Director General, Archaeological Survey of India would be final. 6. No permission would be granted for any function/event where the admission is regulated by sale of tickets or by levy of admission charges.

7 No permission would be granted for any event which involves any commercial/religious activity like sales, exhibition-cum-sales etc.

8. Permission for holding functions would be granted only to Government departments and public bodies. No permission would be granted to private individuals, private bodies or other commercial organizations. In deciding whether the requests for holding a function is from a public body or not, the decision of the Director General, Archaeological Survey of India would be final. While considering the requests from public bodies, the Director General, Archaeological Survey of India /Superintending Archaeologist, Circle would consider the previous history and activities of the organization the purpose for which the event is being held and the nature and duration of the cultural event.

9. Permission issued will be valid only for one day except in exceptional cases where for reasons to be recorded, such permissions may extend to more than one day. All temporary structures must be constructed and removed within the same day by 11 P.M. All function must conclude by 10 P.M. No music or loudspeaker etc. will be allowed thereafter. Any violation will lead to a police complain by Archaeological Survey of India.

10. No construction activity of any type will be permitted except for putting up a temporary rostrum or stage, which can be moved away. In putting up such temporary structures there will be no masonry activity.

11. As the conduct of the event within the monuments or its precincts is likely to cause damage to the built infrastructure and its environs, the Archaeological Survey of India would levy the following charges for usage:-

(a) For conducting an event in the land attached (outside) to a protected monument Rs.25000/- per day and where a part of the built monuments (inside) is also likely to be used along with the land Rs.50000/- per day would be charged (in select monuments at Delhi).

(b) In other circles for conducting cultural event, Rs.10000/- would be charged per day (for one day only) for using area attached

(outside) to a protected monument and where a part of the protected monuments is also likely to be used, Rs.25,000/- per day would be charged. Director General, Archaeological Survey of India may decide if other differential needed.

In addition to the above, Archaeological Survey of India would also demand a refundable security deposit of Rs.50000/- per day in all monuments in Delhi. In other circles, this refundable security deposit would be Rs.30,000/-. This security deposit would be refunded within a week after the function after deducting expenditure, if any, that the Archaeological Survey of India has incurred in clearing the area of litter/garbage etc. or in repairing damages, if any.

The Archaeological Survey of India would be free to impose, appropriate conditions or various aspects like parking, maximum number of visitors, noise and luminous levels etc. to ensure that the monument and its environs are protected and preserved and the conduct of the event would not cause any damage to the monument (physically) or its cultural integrity. A list of monument where cultural events could be permitted under the jurisdiction of circle is at Annexure-II. This list is not exhaustive and the Archaeological Survey of India may amend this list as and when required. The above guidelines will come into immediate effect and will remain valid until further orders.

ANNEXURE- II

ANNEXURE REFERRED TO IN REPLY TO PART (c) TO THE LOK SABHA UNSTARRED QUESTION NO. 5161 FOR 28.4.2005

LIST OF MONUMENTS/SITES WHERE CULTURAL EVENTS COULD BE PERMITTED

1. AGRA CIRCLE

i) Ram Bagh
ii) Akbar's Tomb(outside)
iii) Diwan-i-Aum(Agra Fort)
iv) Kankali Tila, Mathura
v) Open area outside Bashahi Gate, Fatehpur Sikri

2. AURANGABAD CIRCLE

i) Lawns of Bibi-Ka-Maqbara, Aurangabad
ii) Open area in front of Rock-cut caves, Ellora
iii) Open area Fort, Daulatabad

3 BANGALORE CIRCLE

i) Open area Elephanta Stable, Hampi
ii) Open area Vithala Temple Complex, Hampi
iii) Open area east of Keshava Temple, Somnathpur
iv) Open area Hoysaleshwara Temple, Halebidu
v) Open Courtyard, Chenna Keshva Temple, Belur
vi) Open area and cloistered court of Bahubali statue,Shravana Belogola
vii) Open area surrounding the Bahubali statue, Karkala
viii) Open area Fort, Chitradurga
ix) Open lawns, Tipu's Palace , Bangalore
x) Open area surrounding, Tipu's Tomb, Srirangapatna
xi) Open area- Daulatabad Bagh Palace, Srirangapatna
xii) Shri Harishareshwara Temple, Harihara
xiii) Eshwara temple, Arasikere
xiv) Fort Devanahalli
xv) Someshwara temple, Kolar
xvi) Open area Group of temples, Nandi
xvii) Anantapadanabha Temple complex, Karkala
xviii) Fort, Bellary
xix) Open area around monuments, Hampi

4. BHOPAL CIRCLE

i) North of Chitrahgupta Temple, Khajuraho
ii) Tansen Tomb, Gwalior
iii) Open area around Sas bahu Temple, Gwalior
iv) Open area to the west of Shiva Temple, Bhojpur
v) Open area Jahaz Mahal, Mandu

5. BHUBANESHWAR CIRCLE

i) Open area around Raja Rani Temple, Bhubaneshwar
ii) Open area Mukteshwar temple
iii)Parashu Rameshwar Temple
iv) Open area Sun Temple, Konarak
v) Sita Bhanji
vi) Haripur Garh
vii) Site at Ratnagiri

6. CHANDIGARH CIRCLE
i) Open area surrounding Jal Mahal, Narnaul
ii) Fort, Nurpur
iii) Open area, Kangra Fort
iv) Dakhni Sarai
v) Fort Bhatinda

7. CHENNAI CIRCLE

i) Brihadishwara temple, Tanjavore
ii) Brihadishwara Temple, Gangaikonda Cholapuram
iii) Aravateshwara Temple, Darasuram
iv) Group of temples, Rock cut caves, Mahabalipuram
v) Open area Group of temples, Moovar Koil
vi) Fort area Sadras
8. DELHI CIRCLE

i) Arab ki Sarai (Humayun's Tomb Complex)
ii) Outer lawn Isakhan tomb (Humayun's Tomb Complex)
iii) Talab Mahal
iv) Roshnara Garden
v) Open area Qutb Minar Complex
vi) Lawn and outer open area, Purana Qila
vii) Open area Quila Raipithora
viii) Open area Red Fort (area of Ram Lila and inside)

9. DEHRADUN CIRCLE

i) Rudranath Temple Complex, Gopeshwar, Distt. Chamoli

10. DHARWAD CIRCLE

i) Open area Durga Temple Complex, Aihole
ii) Open area Jyotirling Group of Temples, Aihole
iii) Open area north of temples, Pattadakal
iv) Open area between Group of Temples, Ashtur
v) Open area within the Fort Gulbarga
vi) Open area Mahmud Gawans Madarasa, Bidar
vii) Open area surrouding Gol Gumbaz, Bijapur
viii) Lawns of Imbrahim Rauza, Bijapur
ix) Open area, Navaraspur
x) Open area Group of monuments, Lukkundi
xi) Open area around Mahadevi Temple, Ittagi
xii) Open area towards west of Siddeshwara Temple, Haveri
xiii) Madhukeshwara temple complex, Banavasi
xiv) Mukteshwara temple Chandadanpur
xv) Open area Fort, Souda

11. GOA MINI CIRCLE

i) Open area within the Fort, Aguda
ii) Mahadev Temple Complex, Tambdi Surla
iii) Open area Safa Masjid, Ponda
12. HYDERABAD CIRCLE

i) Area within in Golkonda Fort
ii) Siddhout Fort, Cuddapah
iii) Sankaram, Vishakhapatnam
iv) Ramappa Temple,Palampet
v) Area within the Fort, Warangal
vi) Open area around transplanted monument Nagarjunkonda and Anupu (during day only)
vii) Area surrounding Amaravati, the Stupa site

13. JAIPUR CIRCLE

i) Anna Sagar, Baradari
ii) Ancient Site at Bhangarh
iii) Deeg Palace, Deeg, Distt. Bharatpur
iv) Fort, Bayana
v) Group of Temples, Badoli
vi) Mahanal Temple, Menal
vii) Group of temples, Bijolia
viii) Fort, Chittaurgarh ix) Fort, Kumbalgarh
x) Fort, Ranthambore
xi) Fort, Jaisalmer
xii) Archaeological Site, Ludrava
xiii) Ghat/Jahangiri Mahal, Pushkar

14. KOLKATA CIRCLE

i) Open area in front of Cooch Behar Palace
ii) Open area surrounding Bishnupur Group of temples, Bishnupur

15. LUCKNOW CIRCLE

i) Residency Lucknow
ii) Open area Fort, Jhansi
16. MUMBAI MINI CIRCLE

i) Open area Elephanta
ii) Fort Raigarh
iii) Palace Complex Shaniwarvada, Pune

17. PATNA CIRCLE

i) Archaeological Site, Sarnath
ii) Archaeological Site, Nalanda
iii) Open area Sher Shah Tomb, Sasaram

18. RAIPUR CIRCLE

i) Group of monuments, Sirpur

19. RANCHI CIRCLE

Nil

20. SHIMLA MINI CIRCLE

i) Open area Vice Regal Lodge, Shimla

21. SRINAGAR CIRCLE

i) Palace Ramnagar
ii) Open Area of the Fort, Ramnagar

22. THRISSUR CIRCLE

i) Open area within the Fort, Bekal
ii) Area within Fort St. Angelo, Kannur
iii) Fort at Pakkad

23. VADODARA CIRCLE

i) Open area/ Garden around Sun Temple, Modhera
ii) Open area within the citadel, Pavagarh
iii) Fort Diu
iv) Fort area, Moti Daman
v) Fort Area Nani Daman
vi) Area around step well, Patan